

2024 Vancouver International Piano Competition & 2024 Vancouver International Piano Music Festival U.S. Division Regulations

Vancouver International Piano Competition



2024 VANCOUVER INTERNATIONAL PIANO COMPETITION

Sponsor: Beijing Youth Art Development Special Fund

Authorized unit:
Canadian Pianists Association

Public welfare support:
Beijing Runhe Charity Foundation

◆U.S. DIVISION◆

Organizer: M Music Group

Competition Date: April 28th, 2024

Venue: Orange County Music&Dance, Black Box Theater

International Grand Final: The competition and award ceremony, as well as the music festival, are scheduled to be held at the Vancouver Academy of Music and the University of British Columbia from July 21st to July 30th, 2024



Scan the code to follow and learn more about the competition

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Introduction to the Competition

The Vancouver International Piano Competition is organized by the Beijing Youth Art Development Special Fund, authorized by the Canadian Pianists Association, with support from the Beijing Runhe Public Welfare Foundation, and managed by Squirrel Muse (Beijing) Cultural Co., Ltd. The competition invites authoritative piano professors from top music institutions both domestically and internationally, as well as renowned international piano performers, to form the judging panel. Through high-level piano competitions and rich academic exchange activities, the competition aims to provide a platform for young piano enthusiasts to showcase their talents, engage in mutual exchange, enrich their knowledge, and broaden their horizons.

During the China regional finals, many professors from the judging panel will personally participate in various academic exchange activities, including master classes, public classes, learning exchanges, concerts, etc. This allows the participants to closely interact with well-known pianists, continuously improve their piano performance skills, enhance their artistic literacy, and plan the development path of their performances. Simultaneously, the competition is committed to discovering and nurturing cutting-edge piano artistic talents, providing them with opportunities to realize their dreams and embark on the artistic journey towards the international stage.

Competition Organizational Structure:

Hosted by: Beijing Youth Art Development Special Fund

Authorized by: Canadian Pianists Association

Public Welfare Support: Beijing Runhe Public Welfare Foundation

Managed by: Squirrel Muse (Beijing) Cultural Co., Ltd.

Event Organizing Committee



Honorary President

吴迎 (Ying Wu)

Professor at the Piano Department of the Central Conservatory of Music, Doctoral Supervisor, Steinway Artist, President of the China Association of Piano Art, Chinese Musicians' Association



Chairman of the Jury

韦丹文 (Danwen Wei)

Director, Professor, and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music, Vice President of the China Association of Piano Art, Chinese Musicians' Association, Steinway Artist



Artistic Director

唐丽娟 (Lijuan Tang)

Piano Professor and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music in China. Steinway Artist

Registration Guidelines

The competition includes two rounds: the U.S. Division competition and the International Grand Finals and Music Festival:

(1) Registration Guidelines for the U.S. Division Competition;

Registration for the Professional Group

- Registration Period: From now until March 25th, 2024
- Participation Method: Video submission
- Registration Fee: \$160 CAD
- Registration Procedure:
 - (1) Fill out the "2024 Vancouver International Piano Competition U.S. Division Professional Group Registration Form" (hereinafter referred to as the "U.S. division Registration Form").
 - (2) Pay the registration fee by remitting it to the following account

Beneficiary's Name(s)-	SQUIRREL MUSIC LTD.
CAD PRIMARY CHEQUING-	07820-001-1941-635
Beneficiary's Bank Name-	BMO Bank of Montreal
Beneficiary's Bank Address-	100-6088 NO.3 RD RICHMOND BC V6 Y2B3
Beneficiary's Address-	1888 131 ST SURREY BC V4A 7R7 CA NADA
Bank Institution Number-	001
Beneficiary's Bank Transit Number-	07820
Bank Fax.	604-668-1358
Bank Tel.	(604)668-1166
Swift Code CC Code	BOFMCAM2 CC000107820

- (3) Send the "U.S. Division Registration Form," a personal passport-sized photo, a photo of the passport's first page or ID Card, a photo of the payment receipt (screenshot), and the competition video to musemusic@188.com.
- (4) Upon receiving a confirmation email, the registration is confirmed.

Competition video recording standards

(1) Please use the camera or the recording function on your mobile phone to shoot a horizontal video. Fix the camera on the right-hand side of the performer to ensure the entire body and clear facial and hand movements are visible in the frame.

(2) The competition video recording should be continuous and unedited. If an external recording device is used, ensure that the audio and video are synchronized.

(3) During the recording, the participant should perform directly without displaying any personal names, affiliations, or information about instructors that may affect the fairness of the competition.

(4) The video should have a resolution of 1080P or higher and be in MP4 or MOV format. The video file size should not exceed 2GB.

(5) The submitted performance must have been recorded within the six months prior to the registration deadline.

Non-Professional Group Registration

- Registration Period: From now until April 20th, 2024
- Competition Date: April 28th, 2024
- Participation Method: On-site participation
- Venue: Orange County Music&Dance, Black Box Theater
- Registration Fee: \$100 USD
- For registration and payment inquiries, contact Ms. Cao mmusicgroup22@gmail.com. Or scan the WeChat QR code below:



Registration Guidelines for the International Grand Finals and Music Festival:

1.Registration Period:

- (1) Music Festival (free participation in the International Grand Finals after qualifying): From now until May 31st, 2024
- (2) Registration for the International Grand Finals only: May 15th, 2024, to May 31st, 2024, Participants who have won the second prize or above in the U.S. division are eligible to register for the International Grand Finals.

●Note: Students who did not qualify or did not participate in the competition can still register for the Music Festival. Participants who qualify for the International Grand Finals through the Music Festival are eligible for free participation.

2.Competition and Music Festival Dates and Locations:

- (1) Music Festival (including the International Grand Finals): July 21st-30th, 2024, on-site in Vancouver, Canada
- (2) International Grand Finals: July 26th-27th, 2024, on-site in Vancouver, Canada

3.Registration Fee and Activities:

Music Festival and International Grand Finals

Project	Participants in the Music Festival: \$7300 CAD/person	Participants only in the Competition: \$480 CAD/person
Players who advance to the international finals can participate for free	√	
participate in a competition	Advancing participants can attend	√
Awards Ceremony and Concert	√	√
Award certificates and trophies (trophies for 3rd prize and above), certificates with judges' signatures	√	√
Group photo session with participants and judges	√	√
Cash prizes	√	√
Four one-on-one masterclasses with international top professors	√	
Four full days of masterclasses with multiple international top professors	√	
Masterclass completion certificate	√	
Teacher-student exchange session	√	
Three concerts in different formats	√	
Full observation of the competition and activities	√	
Two hours of professional piano practice daily	√	
Welcome banquet	√	
Awards banquet	√	
2-day tour of Vancouver and surroundings	√	
Full board and lodging in Vancouver, including accommodation in a four-star hotel	√	
Airport pick-up	√	

note:

(1)The accompanying personnel cost for the Music Festival is \$5600 CAD per person.

(2)Participants who achieved the 1st, 2nd, and 3rd positions in the non-professional group of the International Grand Finals of the 2022 Vancouver International Piano Competition received scholarship awards of 600 CAD, 400 CAD, and 200 CAD respectively. These awards can be used to offset the registration fees for participating in the current Music Festival. (Players ranked 1st, 2nd, and 3rd correspond to the first, second, and third prize winners, respectively, and their rankings do not exceed the respective prize levels). For details, please refer to the ["2022 International Grand Finals Results Announcement Link"](#) and follow the ranking order as per the published list of awardees.

4.Registration and Payment Methods:

Music Festival:

- All students can register to participate. Those who qualify for the International Grand Finals can attend the Grand Finals for free.

International Grand Finals Only:

- Participants who achieved the second prize or above in the U.S. division competition qualify for the International Grand Finals and can register for it.

Registration Process:

- Fill out the ["2024 Vancouver International Piano Competition and International Piano Music Festival International Grand Finals, Music Festival Registration Form \(Applicable to the U.S.\)"](#), hereinafter referred to as the "Registration Form."

- Pay the registration fee by remitting it to the following account:

Beneficiary's Name(s)-	SQUIRREL MUSIC LTD.
CAD PRIMARY CHEQUING-	07820-001-1941-635
Beneficiary's Bank Name-	BMO Bank of Montreal
Beneficiary's Bank Address-	100-6088 NO.3 RD RICHMOND BC V6 Y2B3
Beneficiary's Address-	1888 131 ST SURREY BC V4A 7R7 CANADA
Bank Institution Number-	001
Beneficiary's Bank Transit Number-	07820
Bank Fax.	604-668-1358
Bank Tel.	(604)668-1166
Swift Code CC Code	BOFMCAM2 CC000107820

- After successful payment, please take a screenshot of the payment confirmation, provide a recent passport-sized photo (if already submitted for the preliminary round, no need to resubmit), and send both the screenshot and the "Registration Form" to musemusic@188.com or via WeChat at 18610169258;
- The organizing committee will respond to confirm, completing the registration process.

5. Schedule of Events:

Date	Itinerary
July 21st 2024	●Arrival, registration, welcome dinner
July 22nd-25th 2024	<ul style="list-style-type: none"> ●Piano masterclasses ●Observation of public piano masterclasses ●Participation in piano concerts ●Attendance at teacher-student exchange sessions ●Practice sessions
July 26th 2024	●Participation in the piano competition
July 27th 2024	●Participation in the Awards Ceremony and Concert
July 28th-29th 2024	●Sightseeing in Vancouver and its surroundings
July 30th 2024	●Departure

6. Registration and Payment Methods:

(1) Professional Group Inquiries:

Contact: Mr. Wang, Email: musemusic@188.com

(2) Non-Professional Group Inquiries:

Contact: Ms. Cao, Email: mmusicgroup22@gmail.com



Competition Regulations

1. Professional Group:

Professional Youth Group A (Piano majors in music institutes or graduates):

●Birthdate: January 01st, 1992, to July 31st, 2006

U.S. division Competition (On-site participation):

●One technical etude

●One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)

- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

International Grand Finals (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 16 minutes, not exceeding 20 minutes.

Professional Youth Group B (University Group: Students from universities other than music college piano majors, such as normal colleges, art colleges, music colleges, comprehensive universities, etc.):

U.S. division Competition (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces with no restrictions on style and genre
- Total duration: Minimum 8 minutes, not exceeding 10 minutes.

Professional Junior Group (Piano majors in music institutes):

- Birthdate: August 01st, 2006, to July 31st, 2011

U.S. division Competition (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 6 minutes, not exceeding 10 minutes.

International Grand Finals (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 12 minutes, not exceeding 15 minutes.

Professional Children's Group (Piano majors in music institutes):

- Birthdate: August 01st, 2011, and later

U.S. division Competition (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- Total duration: Minimum 5 minutes, not exceeding 8 minutes.

- Total duration: Minimum 5 minutes, not exceeding 8 minutes.

International Grand Finals (On-site participation):

- One technical etude
- One fast movement from a classical sonata (chosen from Haydn, Mozart, Beethoven, Schubert)
- One self-selected piece with no restrictions on style and genre
- Total duration: Minimum 10 minutes, not exceeding 13 minutes.

U.S. division Competition Awards

Prize Settings for Each Category



Trophy + Award Certificate



Trophy + Award Certificate



Trophy + Award Certificate



Award Certificate



Award Certificate

International Grand Finals Awards

Professional Youth Group, Professional Junior Group



\$1000 CAD, Trophy, Award Certificate



\$500 CAD, Trophy, Award Certificate



\$300 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate

Professional Youth B Group, Professional Children Group



\$600 CAD, Trophy, Award Certificate



\$400 CAD, Trophy, Award Certificate



\$200 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate

2. Non-Professional Group

Youth Group:

- Birthdate: January 01st, 1992, to July 31st, 2006

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 7 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 8 minutes.

Junior Group A:

- Birthdate: August 01st, 2006, to July 31st, 2008

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 7 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 7 minutes.

Junior Group B:

- Birthdate: August 01st, 2008, to July 31st, 2010

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 6 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 6 minutes.

Junior Group C:

- Birthdate: August 01st, 2010, to July 31st, 2012

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 6 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 6 minutes.

Children's Group A:

- Birthdate: August 01st, 2012, to July 31st, 2014

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 5 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 5 minutes.

Children's Group B:

- Birthdate: August 01st, 2014, to July 31st, 2016

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 5 minutes.

International Grand Finals (On-site participation):

- One or two self-selected pieces, no style restrictions, total duration not exceeding 5 minutes.

Children's Group C:

- Birthdate: August 01st, 2016, to July 31st, 2018

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 4 minutes.

International Grand Finals (On-site participation):

- One self-selected piece, no style restrictions, limited to 4 minutes.

Toddler Group:

- Birthdate: August 01st, 2018, and later

U.S. division Competition (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 3 minutes.

International Grand Finals (On-site participation):

- One self-selected piece, no style restrictions, not exceeding 4 minutes.

U.S. division Competition Awards

Prize Settings for Each Category



Trophy + Award Certificate



Trophy + Award Certificate



Trophy + Award Certificate



Award Certificate



Award Certificate

International Grand Finals Awards

Youth Group, Junior Group

1st Place

\$500 CAD, Trophy, Award Certificate

2nd Place

\$300 CAD, Trophy, Award Certificate

3rd Place

\$200 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate



Award Certificate

Children's Group , Toddler Group

1st Place

\$400 CAD, Trophy, Award Certificate

2nd Place

\$200 CAD, Trophy, Award Certificate

3rd Place

\$100 CAD, Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Trophy, Award Certificate



Award Certificate



Award Certificate

Note:

1. Participants in professional categories cannot participate in non-professional categories, and vice versa.
2. Each participant can use the same pieces in each round of the competition, but they must comply with the regulations regarding the repertoire.
3. Participants are required to perform from memory.

Members of the International Grand Finals Jury (Arranged in alphabetical order by last name)



Ernest Barretta

Piano Professor at the piano faculty of the Juilliard School of Music, pre-college division.

Served on the piano faculties of The Peabody Conservatory and Towson University.



Jonathan Bass

Piano Professor at Boston Conservatory at Berklee.

Pianist, Steinway Artist. Served as Chair of the Piano Department of Boston Conservatory at Berklee from 2008 to 2015.



Roland Krüger

The Head of Keyboard and the Head of the Solo performance programme at the Hanover University of Music, Drama and Media. Piano Professor at the Hanover University of Music, Drama and Media.



Noel McRobbie

Piano Professor at Vancouver Academy of Music.



Inesa Sinkevych

Piano Department Co-Head, Piano College and Precollege Faculty at Manhattan School of Music in the United States.

Piano Professor at Manhattan School of Music in the United States.



Daniel Shapiro

Piano Professor at Cleveland Institute of Music.



唐丽娟 (Lijuan Tang)

Piano Professor and Doctoral Supervisor at the Piano Department of the Central Conservatory of Music in China. Steinway Artist

The following institutions are acknowledged as special supporting units
(listed in no particular order)

- Hanover University of Music, Drama, and Media (Germany)
- The Juilliard School (United States)
- Cleveland Institute of Music (United States)
- Manhattan School of Music (United States)
- The Boston Conservatory (United States)
- Royal Academy of Music (United Kingdom)
- University of British Columbia (Canada)
- Vancouver Academy of Music (Canada)
- Central Conservatory of Music (China)
- Shanghai Conservatory of Music (China)
- China Conservatory of Music (China)
- Shenyang Conservatory of Music (China)
- Xinghai Conservatory of Music (China)
- Wuhan Conservatory of Music (China)
- Xi'an Conservatory of Music (China)
- Harbin Conservatory of Music (China)
- Nanjing University of the Arts (China)
- Shenzhen Music School (China)
- Gulangyu Piano School, Central Conservatory of Music (China)



2024 VANCOUVER INTERNATIONAL PIANO COMPETITION

REVIEW OF PREVIOUS SESSIONS

-Highlights from Previous Participants-





PIANO

-AWARD CEREMONIES AND MASTER CLASSES FROM PREVIOUS COMPETITIONS-



Master Class by Denny Driver, Piano Professor at the Royal Academy of Music, UK



Master Class by Renowned Pianist Yifan Liu

CLOSE ENCOUNTERS WITH MASTERS TO ENRICH KNOWLEDGE AND EXPAND HORIZONS



Solo Concert by Denny Driver, Professor at the Royal Academy of Music, UK



Master Class by Noel McRobbie, Professor at the Vancouver Academy of Music



Awards Ceremony Hosted by Lijuan Tang, Artistic Director of the Vancouver International Piano Festival, and Prof. Di Zhu from the China Conservatory of Music

COMPETITION AND CONCERT VENUES



Opera Hall at the Central Conservatory of Music



Opera Hall at the Central Conservatory of Music



Beijing International Convention Center



Roy Barnett Recital Hall at UBC University





Vancouver Academy of Music



MASTER CLASS, AND PRACTICE ROOMS



Master Class by Andrew Zolinsky, Piano Professor at the Royal Academy of Music, UK



Master Class by Danny Driver, Piano Professor at the Royal Academy of Music, UK

Committee Consultation

Contact Mr. Miao at 186-1016-9258, same number on WeChat

